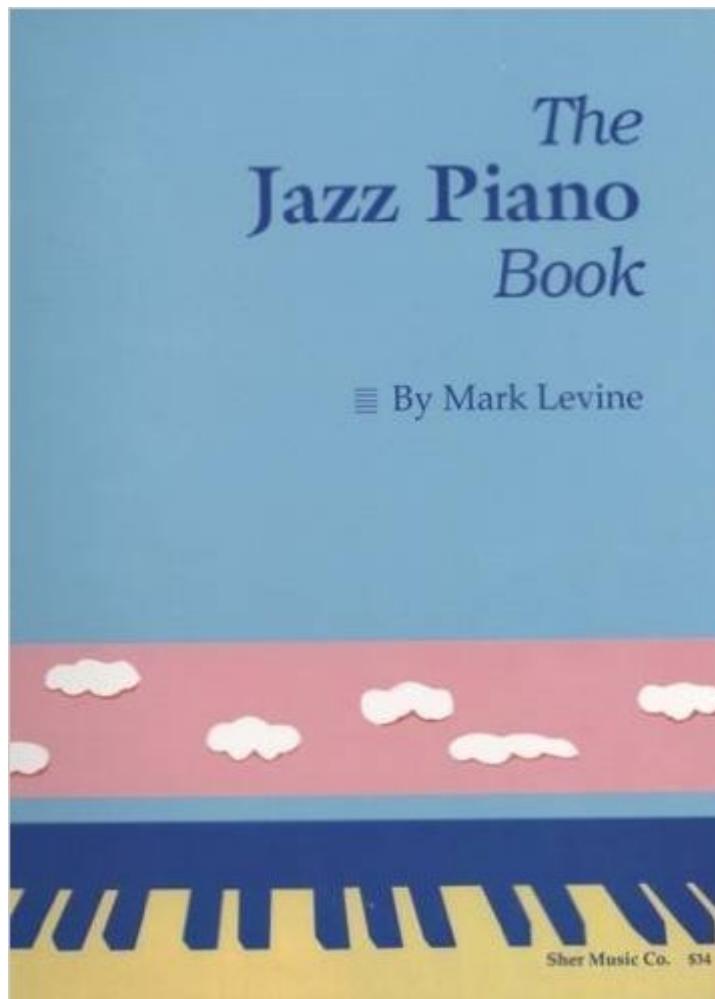


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# The Jazz Piano Book



## Synopsis

Endorsed by Kenny Barron, Jamey Aebersold, Richie Beirach, and more, this book presents all the information a student of jazz piano needs in an easy-to-understand, yet thorough, manner. For intermediate to advanced pianists, written by one of the acknowledged masters of jazz piano playing.

## Book Information

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## Customer Reviews

This book has almost single handedly changed my approach to jazz improvisation. Mark does an excellent job of conveying the concepts in a straight forward simple way without all the scientific verbosity and convoluted theoretical jargon often found in other texts. It's highly recommended for aspiring jazz students. I often refer to it from time to time.

Music theory can be a confusing subject, especially for improvising musicians. This book clears that confusion and is perhaps the most practical tome on the subject I have ever seen. Although it is primarily for pianists, the melodic examples apply to all instruments. As a guitarist, I benefited greatly from Ted Green's books; even more from personal lessons with him. Ted's works are wonderful, but are mostly "instrument specific" books. This book is really about "harmony" (the useful part of "music theory") so it applies to ALL instruments. Even if you are a guitarist, or play any monophonic instrument, you will get MANY ideas from this book. Mark Levine (the author) is obviously a person of experience and this work demonstrates his practical understanding of music theory as it is really

used by professional musicians. He provides many examples from Jazz-Standards that illustrate each idea. He wastes no time justifying statements or elaborating esoteric BS. Every page uncovers a world of practice possibilities, yet, the organization of the book's chapters makes progress seem smooth; almost effortless. You must be able to read music ( at least a little ) to get the most from this volume. However, even some of my students who do not read at all have benefitted from reading it. Practice is the key. Knowledge is nothing without practice. If for no other reason than Mark's practical advice on HOW to practice, this book is worth the money. I recently purchased another copy of this book for a student who had to quit taking lessons because she had a baby. The service I got from was fast. The book arrived in perfect condition. After re-reading the book, I am almost shocked at how much of my theory-teaching style is borrowed from this book. Even after twenty years of using the information here, I still get something useful every time I open it. This is a truly GREAT work on the subject. This will be the fifth copy I have purchased and gifted to others. I cannot recommend it highly enough.

I'm still working my way through this book -- but so far am learning a lot and am really glad I made the purchase. I like it so much that I bought both the paper and electronic (ebook) versions.

It's a great book that even I can understand! I have the Mark Levine Jazz Theory Book and this is just as excellent.

Very in depth, explanations, concise book about Jazz playing. I am a beginner and I found the book to be too advanced for myself. However Jazz Piano Book is a nice addition for me when I have progressed to that level.

Great book for starting off with jazz piano!

I learned a lot, and I still refer to it after two years of studying it closely a classic for good reason the difference in my playing before and after the book, with dedicated practice, is awesome. I sound much more mature

Lots and lots of good information here that illustrates the basics of making your piano playing sound more like the pros. Many rules of thumb are given and then an actual example of those rules in a short section of sheet music. If used exactly as the author instructs you to use it, this book will make

you into a really competent pianist. However, it may take several years to really do everthing as the author has intended it to be done.

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